

# SEPTEMBER 2025

PALINURUS ANTIQUARIAN BOOKS

[jh@palinurusbooks.com](mailto:jh@palinurusbooks.com)

(215) 884 2297

[28 items]

## 1. Headquarters 37th Infantry Division. Summary of the Interrogation of General Yamashita ....

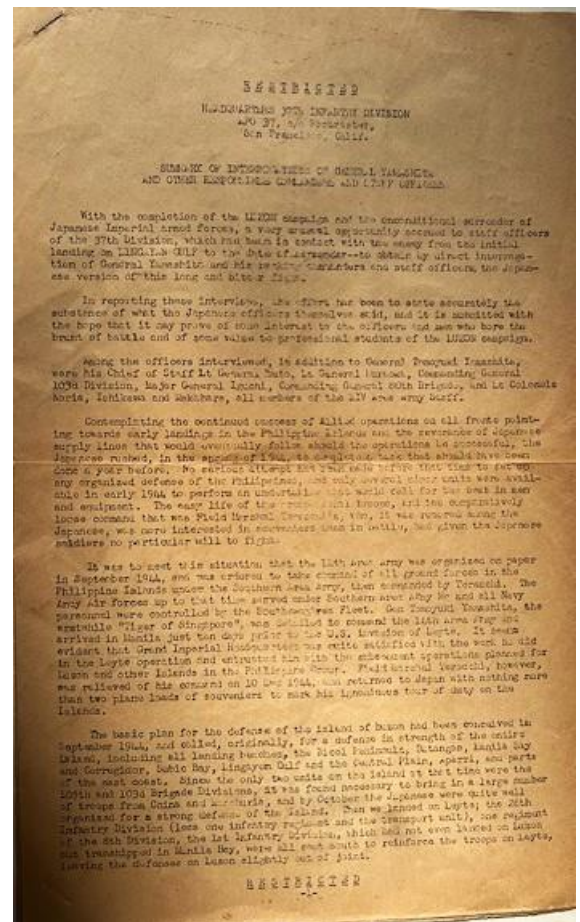
[San Francisco: Oct. 1945]. Small folio; 10 pp. meas. 330 x 205 mm. Single space mimeograph, recto & verso. Marked "RESTRICTED" on each page. Printed on plain pulp paper.

Very good; yellowed and somewhat brittle (because of the paper used). What look to be two small clear tape repairs along an old split (on the last page).

Folded at some time.

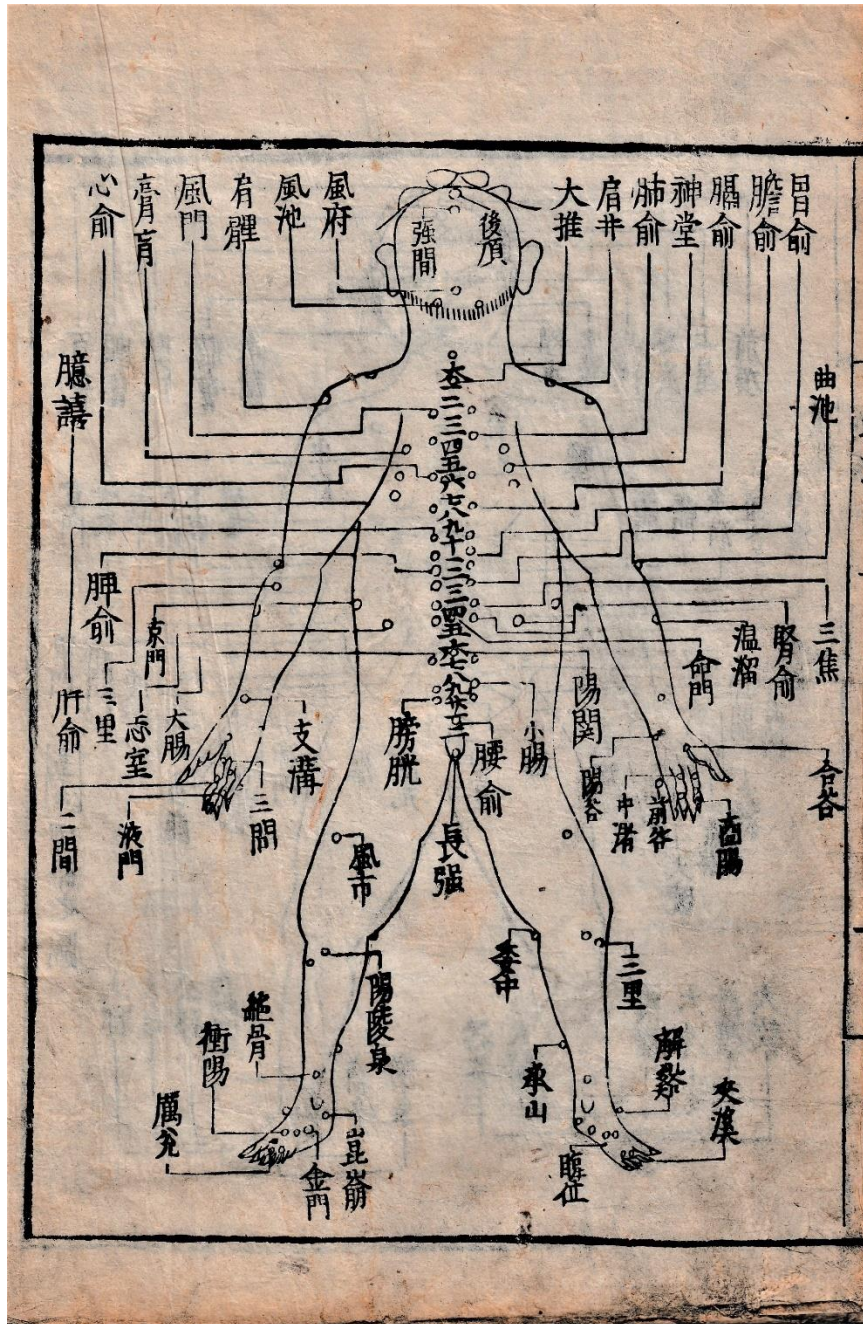
Stapled as issued.

*A summary of Japanese general Tomoyuki Yamashita's actions and strategy in the loss of the Philippines to American forces (but not until after the formal surrender in August 1945). He was also the commander of Japanese forces during the invasion of Malaya and the fall of Singapore in 1942. Under his leadership the occupying force undertook a series of murderous war crimes against the population and interned British prisoners (the forced work on the infamous Siam-Burma railway). He was hanged in Manila in Jan. 1946. Not located in OCLC. \$1,250*



## 2. Anon. - ACUPUNCTURE.

### Shinkyuu Bassui [Transliteration - A Collection on Acupuncture]



Osaka Japan:  
Saburouemon Shibata,  
1685.  
Five volumes with 29, 21,  
21, 17, 29 leaves  
respectively. Nine text  
illustrations.  
Very good; corner of  
volume 5 with some wear,  
but no losses; occasional  
damp staining and cover  
wear; abrasion to the  
labels.  
Original paper wrappers  
and labels.

*An early and influential text  
from which many later  
texts drew their  
information. It contains 22  
chapters describing  
specific treatments for  
various points on the body,  
needles and how to use  
them, differences between  
men and women, the  
philosophy of acupuncture.  
"Some of the illustrations  
contained in this work are  
apparently the originals of  
those reproduced in the  
section on moxibustion and  
acupuncture in Fujikawa's  
classic history of medicine  
in Japan ...." (Mestler). See  
Mestler, A Galaxy of Old  
Japanese Medical Books  
..., p. 476 \$4,000*



### 3. Acme Company - PHOTOGRAPHIC TRADE CATALOG.

**Acme Road Machinery Company**, 2 vols.



Frankfort, NY: ca1920.

Oblong 4to, appx. 200 8 x 10 inch photographs. One volume with brief type written text descriptions of the machines on the verso of each photograph.

Very good; some wear to the leatherette bindings.

Leatherette string tied albums.

*A superb road construction machinery catalog illustrated with original 8 x 10 inch photographs. The catalog includes many different types of exotic equipment not normally depicted in such catalogs, e.g.,*

*belt-hoists, conveyors, crushers, roller screens, scrapers etc.. There are also occasional pencil notes on the verso with prices. Also included in the notes are some of the American locations where Acme equipment was in use.*

\$3,750

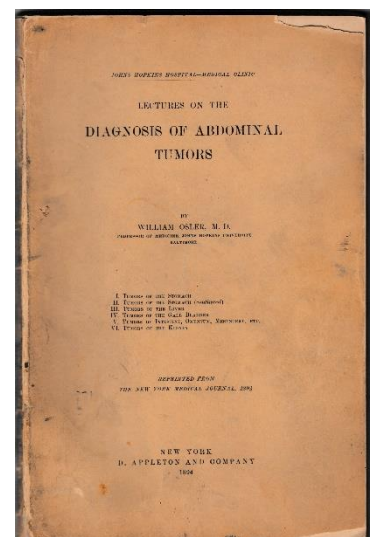
### 4. Osler, William.

**Johns Hopkins Hospital - Medical Clinic: Lectures on the Diagnosis of Abdominal Tumors ... Reprinted from the New York Medical Journal, 1894.**

New York: D. Appleton and Company, 1894. First Edition. 8vo, [vi], [1] - 165, [166 - blank] pp. with text illustrations. Good; some slight chipping to the paper wrappers; overall toning. Original publisher's printed paper wrappers. Modern slipcase.

*Golden/Roland #643 apparently missing this earliest issue of the lectures Osler gave at Hopkins. They point out that the printing they cite has 196 pp. stating that the lectures were "expanded". They also point out that since the lectures were based on clinical studies they are still of importance. The last lecture is devoted to tumors of the kidney (pp. 137-165).*

\$1,450



## 5. Selchow & Righter - GAME. Vignette Authors.



New York: Selchow & Righter, 1874.  
First Edition. Original chromo-lithographic decorated box with 72 playing cards and the printed sheet of instructions. Complete as issued.  
Very good.  
Original printed paper box.

*Handsome, well preserved literary game. Absent from the Kaplan sale catalog.* \$300

## 6. LINCOLN ASSASSINATION. Child's Mourning Cockade for Lincoln - with a Photograph.

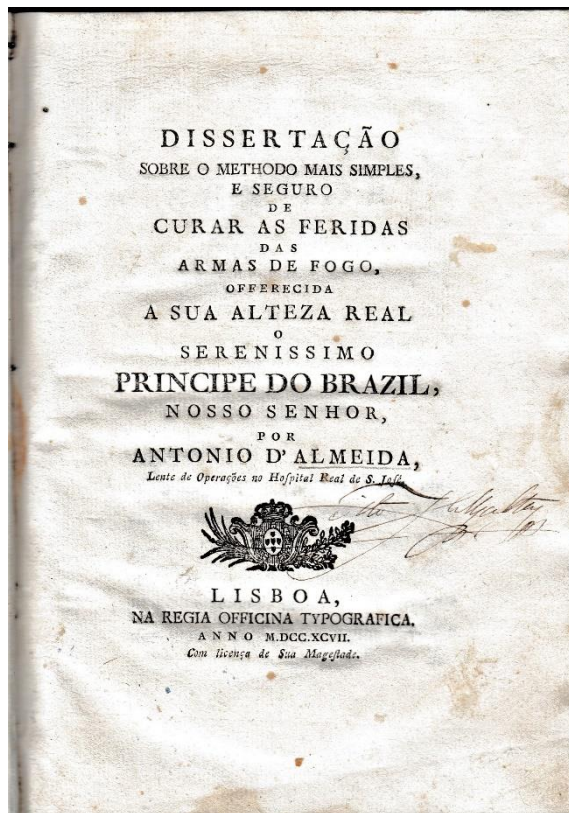


[Berks County, PA]?: 1865. A black and white cloth cockade surrounding a small framed tintype of Lincoln.  
Very good.  
As issued.

*A rare survival. A school-child's mourning cockade for Lincoln. Accompanying the artifact is the following handwritten testimonial from the late 19th century: "All the Sunday Schools wore these badges for three months in memory of Lyncon [sic]. This is mine. Mrs. Margaret C Brown." Accompanied by a near contemporary paper box used to preserve it.* \$2,250

7. Almeida, António d' - MILITARY MEDICINE -  
GUNSHOT WOUNDS.

**Dissertação sobre o methodo mais simples, e seguro  
de curar as feridas das armas de fogo ....**



Lisbon: Na Regia Officina Typografica, 1797.  
First Edition. 4to, xxvii, [1], 62, pp.  
Fine.  
Full contemporary sheep.

*The first published work by this professor of surgery at the Royal Hospital of São José, Lisbon. It covers all aspects of treating bullet wounds: diagnosis, removal of foreign bodies, prognosis and treatment, with special sections on wounds in the head, chest, abdomen and extremities. In the introduction Almeida summarizes earlier works dealing with gunshot wounds, beginning with that of Vigo and including works in Spanish, Italian and English. Innocência I, 83; Blake, p.11; Wellcome II, 35 - collating as this copy. Ferreira de Mira, História da Medicina Portuguesa p. 280; OCLC: New York Academy of Medicine, Indiana University, National Library of Medicine, University of Minnesota, Universidade de São Paulo, Wellcome Library.*

\$3,000

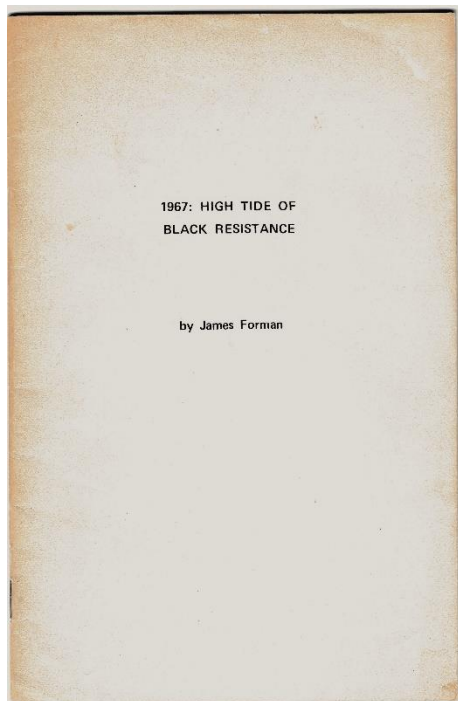
8. Forman, James.  
**1967: High Tide of Black Resistance.**

New York: S[tudent N[onviolent] C[oordinating] C[ommittee], [1968]. 8vo, 27, [1 - blank] pp. Printed title cover. Rear wrapper has the imprint and a donation appeal.

Very good.

Original printed white paper wrappers; stapled.

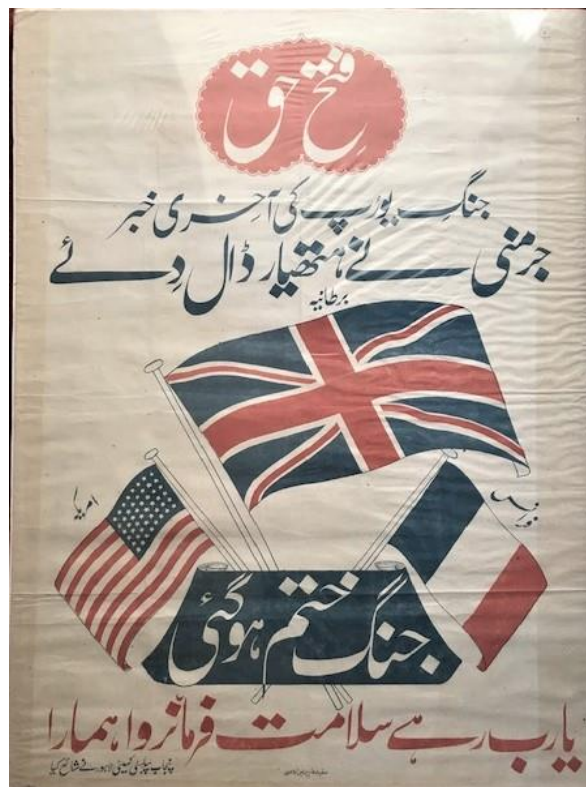




*A powerful voice and activist in the Afro-American community until his death in 2005. It would be difficult to overestimate his impact on the civil rights struggle in the late sixties in America. He certainly had a profound impact on the organization and progress of the Student Nonviolent Coordinating Committee (SNCC), the Black Panther Party, and the League of Revolutionary Black Workers. As the executive secretary of SNCC from 1961 to 1966, Forman played a significant role in the Freedom Rides, the Albany movement, the Birmingham campaign, and the Selma to Montgomery marches. The pamphlet is an analysis of the rise of the Black Power Movement.*

\$675

9. Punjab Publicity Committee - END OF WORLD WAR II. [Translated from Urdu] - **Victory of Truth / Final Things of the Battle of Europe / Germany Has Laid Down Its Arms / The War is Over / O Lord, Safe May Our Sovereign Remain.**



Lahore : Mufeed-e-Aam Press for the Punjab Publicity Committee, [1945].

Broadside meas. appx. 40 x 30 inches; in Urdu.

Very good; a bit of darkening to the paper along the vertical margins; two small snags in blank areas, but no loss; modest old folds and minor "rumples".

As issued.

*A striking broadside published in Lahore announcing the end of the war.*

\$4,500

10. Thackeray, Lance - DRAWINGS.  
**Bound volume of 21 signed, pen & ink drawings.**



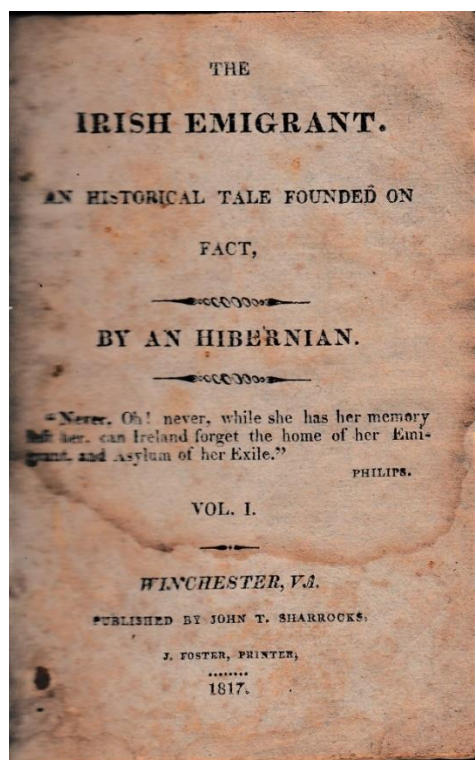
[London]: Unique, ca 1900. Oblong folio. An album of 21 original humorous pen & ink sketches (with some color heightening) meas. appx. 250 x 310 mm. that are spot mounted to heavy, gilt edged card stock and signed lower right (on the illus.). The mounts, all on linen hinges, measure 340 x 390 mm. Each mount has autograph lines of pencil verse. This is replicated in a fine, two color, calligraphic hand on the verso of each previous mount so that the original verse passage is facing it's paired drawing. Each of the drawings and verse express a wry, understated humorous vignette of Edwardian England. The bookplate of the author H H Harrod mounted on the front pastedown. Gilt stamped on the front cover lower left in large type: Mr. M W O'Brien / "RULES"

Very good. Some modest, occasional, offset. The binding exhibits wear - the joints are cracked and covers just holding; some chafing to the edges and backstrip. This was a well executed binding (gilt dentelles, raised bands etc.) and would benefit from a careful rebinding.

Full contemporary gilt stamped leather.

*Lance Thackeray, artist and illustrator, died of illness in 1916 after having volunteered, at age 40, for the Artists Rifles - a volunteer light infantry regiment - during WWI. He seems to have been constantly employed for his illustration skills and "cartoons" on social life in Edwardian England. Celebrity, however, eluded him. What is known about his life is found in his biography by Askey. The drawings are charming moments presented in subdued renderings. An exceptional assemblage.*

\$1,450



## 11. "An Hibernian" [Adam Douglass?].

### **The Irish Emigrant. An Historical Tale Founded on Fact, 2 vols.**

Winchester, VA: John T Sharrocks, J Foster Printer, 1817.

First Edition. 8vo, I - iv, [5] - 200 pp.; II - [2], [3] - 200 pp. Both volumes collate: A - M<sup>8</sup>, N<sup>4</sup>.

Very good; some overall browning; tide mark (diminishing) to the first few leaves of both volumes; bindings scuffed; hinges are strained; a small paper flaw(?) in page 5 of volume one touching two letters. Full contemporary calf.

*The copyright notice attributes authorship to Adam Douglass. He had emigrated at a young age from Belfast and settled in the US, but went back to Ireland in 1812. He returned a few years later and settled in New Market, VA, writing two books, including this one (see Wayland, A History of Shenandoah County). The last definite appearance of the book in trade (that I could locate) was in 1959 in a Midland Notes catalog (that copy defective, with a page chip affecting three lines of text; the copy of record at the AAS is also defective, lacking a leaf of text). Foster was a job printer and newspaper publisher in Winchester (see Index of Virginia Printing for a detailed biography) who left the trade in 1821. The author states in the preface: "The Emigration from Ireland to the United States has been and still is vast. No human being can love his country better than an Irishman. But oppression forces him from his home. An the sons of Columbia grant him an asylum in a land where virtue reigns triumphant, and where he can assert those rights, as a man, which heaven has implanted in his breast." It purports to be the first Irish-American novel. S&S #41151; Wright I, #1367. \$3,250*

## 12. Mrs. Thirkell - MANUSCRIPT RECIPES/CURES. **Household recipe book.**

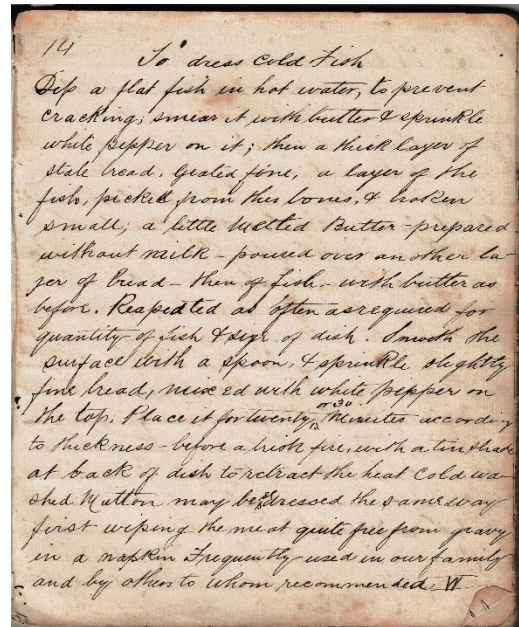


[UK]: ca1875. Small 4to, meas. 195 x 160 mm.  
Appx. 150 pp. Text is clear; in English; utilizes  
three distinct hands. Last few pages have entries  
just prior to WWI.

Very good; cover somewhat worn.  
Original limp, cloth bound commercial notebook.

*A household notebook for what looks to be  
several generations. In addition to food recipes  
are "cures" for some commonplace ailments, e.g.,  
rheumatism, for which Mrs. Gardener  
recommends a pint bottle of stout fortified with  
grated horseradish that has been sealed and left  
to stand for several days - a wine glass full per  
day needs to be taken.*

\$350



### 13. Baxter, J H. **Statistics, Medical and Anthropological ... Derived from Records of the Examination for ... Armies ... During the Late War of the Rebellion, 2 vols.**

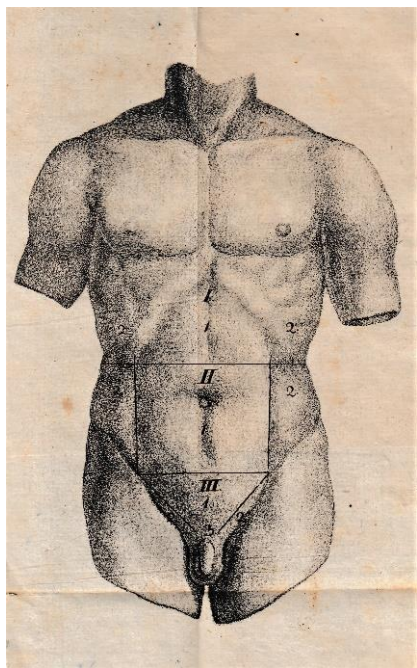
Washington DC: GPO, 1875. First Edition. 4to, I - [4], lxxxvii, [3], [3] - 568pp. + 11 tinted folding  
maps & 60 numbered charts (some folding); II - xxviii, [2], [1] - 767, [1] pp.

Very good; front hinge of volume I is split (binding is tight); extreme fore-edge of 2 pp. in volume  
1 have some bug damage (inconsequential).

Original publisher's cloth.

*A monumental accomplishment of medical statistical analysis that serves as a "snapshot" view  
of the general population of the United States at that time. G-M (Norman) #7818. This is not to  
be confused with the multi-volume medical history of the Civil War - a different book.*

\$575



14. Crusius, G H C / Hesselbach, A K - AUTOPSY -  
FORENSIC EXAMINATION.

**Vollständige und deutliche anatomische Anweisung  
für gerichtliche Ärzte und Wundärzte zu gerichtlichen  
Leichenuntersuchungen - BOUND WITH - Vollständige  
Anleitung zur gesetzmässigen Leichenöffnung.**

Goettingen / Wurzburg: J F Danckwerts / J Stabel, 1806 / 1812.

First Editions. 8vo, I - vi, [1] - 162pp.; II - viii, [1] - 136 pp. + engraved plate.

Very good; some light spotting.

Contemporary three-quarter leather and paper covered boards.

*Two detailed guides for the examination of the dead and the legal procedures and ramifications. Fatal wounding, poisons, mis-adventure are all covered; special consideration for new borns and children is given by Hesselbach.*

\$675

15. Hile, William H - UTOPIA.  
**The Ostrich for the Defense.**

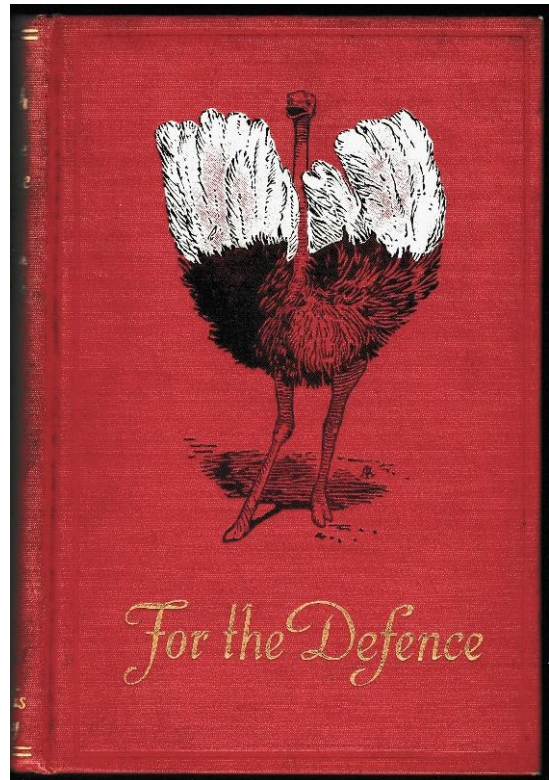
Boston: George H Ellis, 1912.

First Edition. 8vo, [8], 324 pp. + frontispiece & 2 inserted plates.

Near fine. Original publisher's decorated cloth (a blind stamped, painted ostrich).

*A utopian lost-race novel. Hile (1869-1943) was a geologist and would-be entrepreneur who, in 1909, founded the not-very-successful African Ostrich Farm and Feather Company in upstate New York. The book concerns a wealthy American who happens to travel to Palestine. There he runs into a "mysterious woman" who instructs him to depart to an unknown lost tribe in Africa with a benevolent White Queen (Zar) and where everybody is happy with plenty to eat and good health....poverty no longer exists. Arian J Iorio is the binding designer. Clareson, Science Fiction in America #417; Teitler Coll. Cat. p. 110.*

\$375



## 16. Charles T Daily & Co. - VIEWS OF THE WEST.

**Art Work on Eastern Washington and Western Idaho - 12 parts.**

Chicago: Charles T Daily & Co., 1900.

First (only) Edition. Large 4to, 24 pp. of text + 98 plates (some with multiple figures); guard sheets for each plate. It measures appx. 350 x 180 mm. Unpaginated throughout. Very good; small piece torn from one corner of the front wrapper of Part 2.

Original brown embossed printed publisher's paper wrappers; stapled as issued.

*Uncommon. This geographic contiguous section of the Pacific Northwest was little known relative to its coastal counterparts. The photographs of buildings and towns are, in many cases, a unique historical record.*

\$975



## 17. PA German *Taufpatenbrief* - EPHEMERA. **Tauf Zedel**



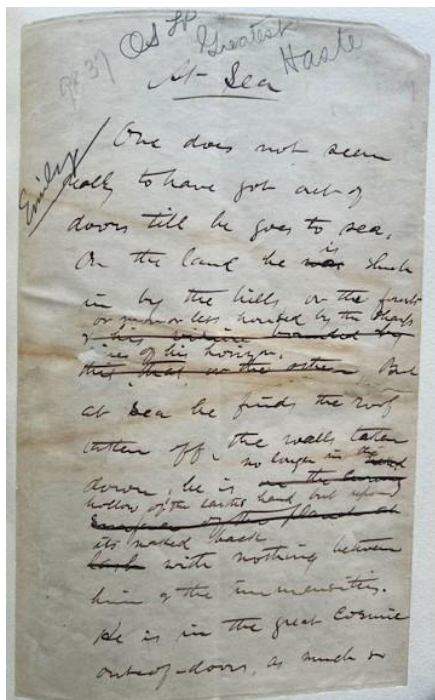
[Lancaster, PA?]: not after 1835. Single leaf of milled paper, no watermark, meas. appx. 203 x 178 mm. Printed recto only. The wood block illustrations are highlighted in contemporary color (red, yellow, and green). Fair; severe old folds with repaired splits; minor separation at juncture in a blank area; faint damp stain; color somewhat muted. As issued.

*A scarce piece of PA German ephemera. A printed acknowledgement of a baptism by godparents or "sponsors" known by its generic name as a Taufpatenbrief and usually accompanying a gift. The tradition began in Germany during the 16th century. Here, offered in the PA German American version (corruption of the German "Zettel" to PA German*

*"Zedel" as clear evidence). See Spamer, Das kleine Andachtsbild ....*

\$200

## 18. Burroughs, John - MANUSCRIPT.



**At Sea** [drop title].

[Esopus, N.Y.?]: ca1883. Royal 8vo, 29 leaves; autograph - in Burrough's hand, and signed. Each leaf neatly inset into a larger sheet and then bound. Near fine. Full gilt stamped dark blue morocco with gilt inner dentelles and marbled endpapers; ca 1930. Binder's stamp: Blackwood.

*All the appearances of a working manuscript, with corrections, revisions, and insertions. It first appeared in the April 1883 issue of The Century and published in book form as the final piece in Fresh Fields in 1885. There are variations between this manuscript and the final printed version in Fresh Fields. Burroughs is best known for his naturalist writings and close friendship with Whitman. In his younger days he travelled to Jamaica,*

*Bermuda, Hawaii, and Yosemite (with Muir). Fresh Fields was a product of these travels*

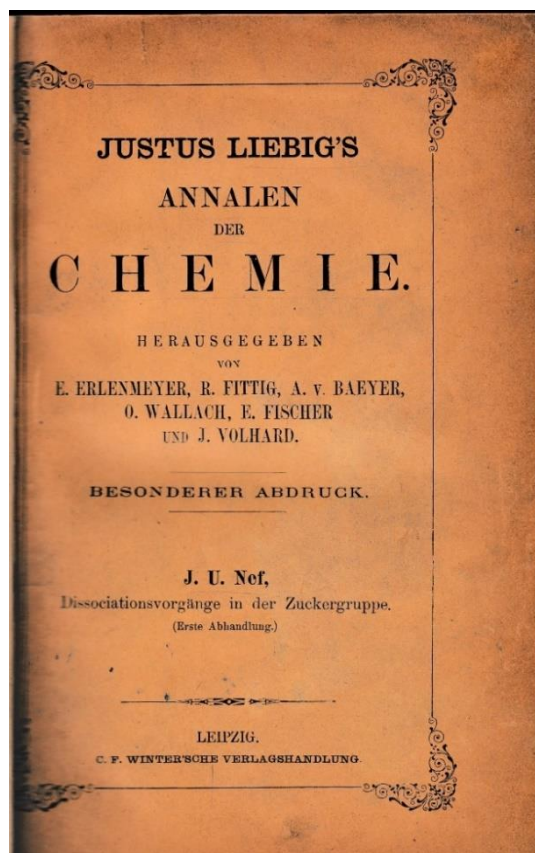
*and it was fitting that this essay on sailing as an experience of distance and vacancy should be the final contribution included in that volume. A wonderful example of Burrough's sympathetic writings as a naturalist. DAB III, 330-334* \$2,750

## 19. Nef, John Ulrich - ORGANIC CHEMISTRY. **Dissociationsvorgänge in der Zuckergruppe** (3 parts - complete).

Leipzig: Justus Liebig's Annalen der Chemie - **Besonderer Abdruck**, 1907, 1910, 1913.  
First Edition (only). OFFPRINTS. 8vo, I - [214] - 312 pagination; II - [1] - 120 pp.; III - 204 - 383 pagination.  
Original printed wrappers bound in place. Occasional marginal notes throughout by Dr. Oscar Hedenburg (Mellon Inst.), a co-worker of Nef at the time, with an unidentified presentation (but most likely from Nef, given the awkward scrawl that is indicative of his hand) to him on the front wrapper of Part III. Hedenburg's signature is on the front free endpaper as well.  
Very good.

A smooth linen cloth of the period with a small blindstamp along the bottom edge of the front endpaper: Bound by the University of Chicago Press.  
Most likely as a handful of presentation copies for Nef to distribute.

*A landmark in analytical organic chemistry. Nef (1862-1915) has three chemical reaction sequences named after him. The last of the three - dealing with the fermentation of sugars - is presented in this series of offprints. The extensive and difficult multi-year research embodied in these results began with his examination of the multi-valency of carbon atoms and developed into the study of the mechanisms of dissociation of sugars and the basis of the modern concept of polymerization. Nef spent almost his entire career at the Univ. of Chicago. All of his publications, however, appeared in German as articles in the Annalen der Chemie (his editor, writing to him in 1899, complimented Nef by stating that his published work in the journal was an "adornment" [... eine Zierde der Annalen] to the publication). It is particularly difficult to find any of his printed work since it all appeared only as articles or offprints. Complete "sets" of offprints comprising a body of work are especially difficult; more so if spread over a decade. See Wolfram's biographical entry for Nef in Great Chemists (Farber ed.), pp. 1129-1143 or Biographical Memoirs National Academy of Sciences, XXXIV, pp. 204-227; DSB X, pp. 14-15; nothing in OCLC.* \$3,250







## 20. Karfe, Winifred C - AFRICAN PHOTOGRAPHS - GIRL'S SCHOOL.

**Vernacular photographic album from Madeira, Dakar, to Johannesburg. 1890s.**

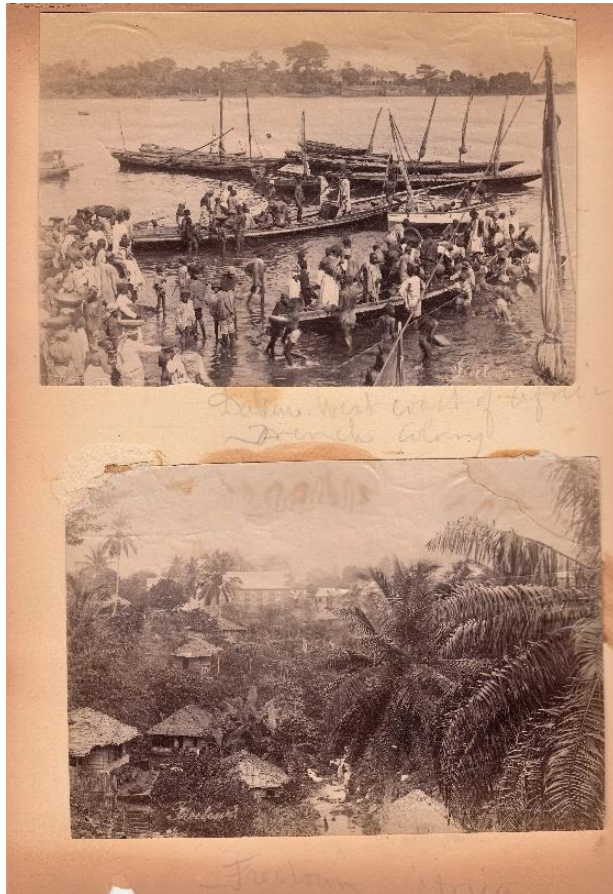
Small folio commercial album of appx. 75 identified albumen prints of various sizes. Good, but essentially disbound; mounts are pulp paper on deteriorating linen tabs. A good portion of the photos improperly chemically fixed but still "present". Commercial album.

*Although haphazardly mounted and identified the photographs offer a group of early views of the Cape Colony, South Africa and its surroundings. The front endpaper is signed: Winifred C Karfe, Milburn House, Claremount, C. C., S. Africa, Dec. 1897. Milburn House was a school for "young ladies" located in Claremount (six miles outside of Cape Town). There are a number pictures of the building, staff, children who for the most part are quite young. These are*



accompanied by a variety of interesting photographs - some apparently commercial - of Madeira, Dakar, and towns and villages apart from Cape Town.

\$1,750



[Panorama caption reads – "Barrage in front of the Canadian lines"]

**21. Anon. - CANADIAN WOMEN'S AMBULANCE  
CORPS WWI & NORTHERN PATAGONIA.  
Photograph album of the war and Northern Patagonia,  
Argentina. 1916 - 1923.**







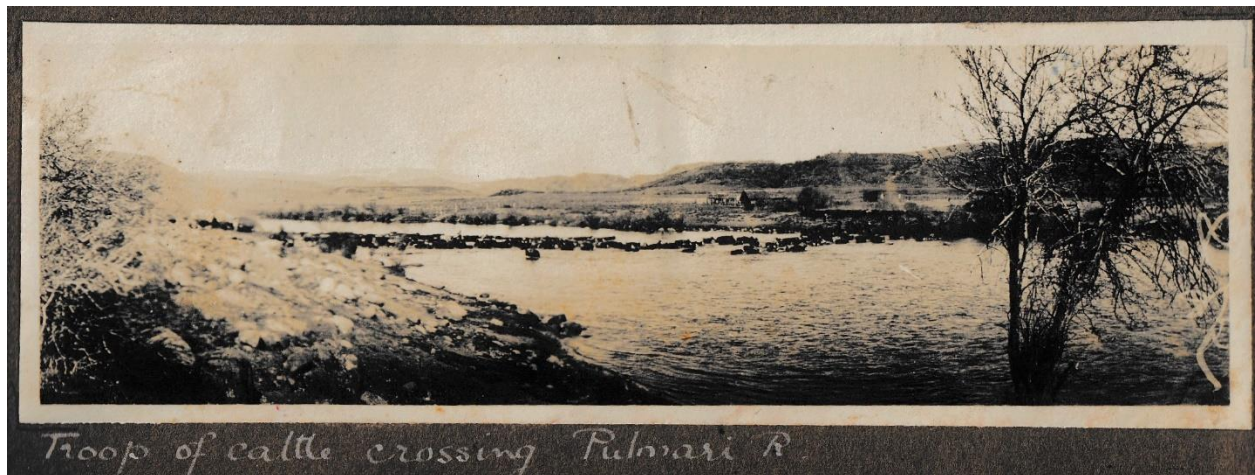


Oblong folio album of appx. 125 black and white silver photographs of various sizes. Those of Patagonia are of a small format.

Good; damp affecting some photos on the last four leaves toward the end of the album covering Patagonia.

Commercial album (meas. 285 x 370 mm).

*An eclectic album. The format of the WWI photographs is unusual for their large size. They are mostly "glossy" prints meas. appx. 185 x 240 mm. In composition and subject some are very much like the Frank Hurley photographs of Canadian troops at the Somme in the summer of 1917, e.g., open air shell bursts across fields etc. - Hurley being the same J F Hurley who accompanied Shackleton to the Antarctic as the expedition photographer. The most interesting portions of the album are the limited number dedicated to the Canadian female ambulance drivers and some scenes of the war itself. This is followed by a series of small format photographs of Patagonia. These are sparsely described but do provide enough information to ascertain the geographic locations. The compiler had the annoying habit of using initials for identification. The connection of these disparate subjects appears to be that she emigrated(?) to Argentina following war service. The subject of the album indicates a residence or at least a lengthy occupation attributable to one of the female drivers. There is a third section given over to official ceremonies of WWI. In all an evocative grouping. There are also several pages of WWI photographic postcards included in the album which have been ignored in this description. It is, however, worth noting that one of the photographic postcards (labeled "Canadian Official" - Hurley?) is also represented by a large original glossy print (wrecked tank) mounted in the album. The photographer apparently operated with some authority in the WWI section since she/he was able to marshal drivers, female staff, and vehicles for group photographs. \$2,250*



Caption reads – Troop of cattle crossing Pulmari R[iver] (Patagonia)



## 22. Dadd, George H - VETERINARY BROADSIDE Dadd's Chart of Veterinary Reformed Practice Being a Condensed Synopsis of the Diseases of Horses, Cattle, and Sheep; ....

Boston: G H Dadd, 1848.

First Edition. Broadside, meas. 28 x 18.5 inches. Issued folded and mounted in a publisher's cloth binding.

Near fine; some minor separation at the intersection of folds; bright copy.

Original gilt stamped cloth.

*Dadd was a manufacturer of veterinary medicines located in Boston. He also published several well received books on the domestic animals. The broadside offered here was an early effort of his at self-promotion since all the "cures" cited in the text could be purchased from him. The catalog of the Univ. of Washington veterinary collection by Smithcors refers to the broadside offered here as a: "Large folding barn sheet ...." (#402). Used in this fashion it is no wonder that few survive, and fewer still in "unused" condition as the one offered here. A visually appealing and interesting ante-bellum American broadside.*

\$1,750

## 23. Brown, Warren & John Gore Grimes - ANTARCTIC. Bearing South. Antarctica at Sea ....

Colorado Springs: Press at Colorado College, 1991.

First Edition. Limited to 50 copies. Oblong small folio. 50 unnumbered pages of thick watercolor paper. Illustrated with 28 mounted black and white photographs (appx. 3 x 4

inches) by Stuart Klipper. Printed recto only. Signed by the printer, designer, and photographer. This #9 of 50 copies.

Near fine.

Original blue/green fine linen cloth and slipcase.

*The record of a 4000 mile sailing journey from Port Stanley in the Falkland Islands to below the Antarctic Convergence and on to Anvers Island aboard the Bermudian yacht War Baby. The text is composed of excerpts from the log of Warren Brown, skipper, and quotations from the Irish ice-sailor John Gore Grimes. The photographs of ice and sea are evocative and accomplished. Laid in are three letters from Trissel (the designer) about binding the book, mounting the photographs and delivering the sheets to the binder (Greg Campbell). A wonderful record of blue water sailing at it's best!* \$1,500



## 24. Babbitt, J W – PLANISPHERE – INSTRUMENT - PAPER ENGINEERING

### **American manuscript planisphere, ca1877.**

Large circular celestial sphere (recto and verso) meas. appx. 395 mm. in diameter with a center pivot with hand-crafted wood pointers moving independently on each face. Both faces overlaid with a rotating wire horizon circle. Geocentric; polar projection. Northern hemisphere; latitude not stated. The manuscript annotations are dense and executed with precision and accuracy. The celestial sphere - identifying prominent stars





and a variety of constellations, e.g., Pleiades - is drawn on paper and mounted to both sides of a rigid, thin, pressed paper board backing. Each is delineated in months along the outermost circle with an interior circle marked out in degrees. Solstitial colures demarcated. Each paper sheet has a thin applied clear glaze. There is a presentation inscription: "J W Babbitt MD / 18th July 1877 - For P W Babbitt". Some moderate surface abrasion verso (no loss) and peripheral chipping (letters "er" lost in November and two contiguous small 2 degree points) to the outermost blank margin. In very good condition overall. As constructed.

*An elaborate "home-made" American planisphere executed with knowledge and skill.*

\$1,675



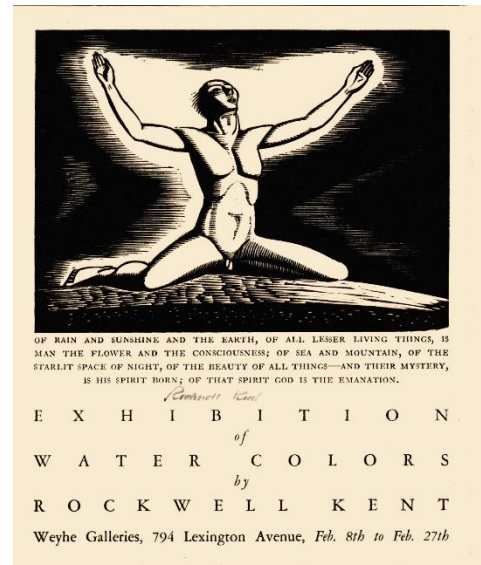
25. Kent, Rockwell.

**Signed announcement for a show at Weyhe Galleries,  
New York City.**

New York: Weyhe Galleries, ca 1934. It meas. appx. 148 x 124 mm. The original woodblock print ("Supplication") was done in 1926. This excellent illustration on the exhibition invitation is somewhat larger than the original and probably done from a photograph on an etched plate by the printer. The paper is not watermarked but is a watercolor weight. It is untrimmed along the right hand vertical and lower margin.

Fine; remnant of two small mounts on the verso (inoffensive; no damage).

As issued.



*The consensus date for the show appears to have been around 1934.*

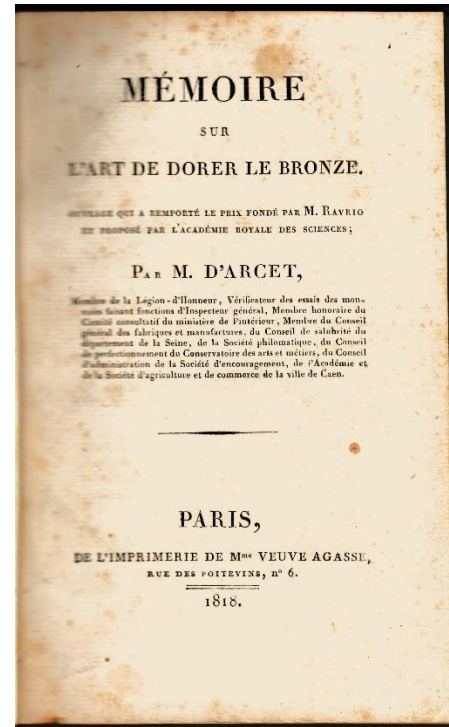
\$275

26. D'Arcet, Jean-Pierre-Joseph - FIRE GILT BRONZE  
**Mémoire sur l'art de dorer le bronze: ouvrage qui a remporté le prix fondé par M. Ravrio et proposé par l'Académie royale des sciences.**

Paris: De l'imprimerie de Mme. veuve Agasse, Rue des Poitevins, no 6 , 1818.  
First Edition. 8vo, xl, [1] - 192, [2 - folding tables] pp. + 6 leaves of folding plates.  
Very good; occasional spotting; modest rubbing.  
Contemporary half leather.

*Rare. Among the most lethal of the commercial decorative-arts trades practiced in the 18th & 19th centuries. The gilding of bronze castings and the high finish and design achieved for such articles was a defining characteristic and mainstay of the Parisian clock, furniture, and arts trade. So dominant were the Parisian merciers in this that attempts to establish competitive practitioners of gilding in other nations all failed. The author's Ottomeyer & Pröschel have characterized the trade in their epoch two volume*

Vergoldete Bronzen, 1986 as (vol.1, p.323): "Das Pariser Vorbild blieb im 19. Jahrhundert, wie auch auf vielen anderen Gebieten der Mode und des Luxus, stets tonangebend. Die Geschichte der Bronzearbeiten während des Empire und der Restauration, die sich nicht davon trennen läßt, ist geprägt von der Abkehr von handwerklicher Gestaltung und Produktionsweise und dem zunehmenden Übergang zu Großserien der Luxusindustrie. Die genau nach Plan gefertigten Teile gingen durch viele Hände. Die additiven Strukturen der Herstellung, durch die Serienfertigung bestimmt, finden sich in der Formgebung wieder, bei der die präzise abgestimmten vorgefertigten Metallteile wie Bausteine zusammengesetzt wurden. Es ist schwer zu sagen, ob der Stil die Produktionsweise ermöglichte oder aber die Produktionsweise den Stil bestimmte, der die Bronzearbeiten in ihrer kohärenten Formgebung bei additiver Zusammensetzung auszeichnet." *D'Arcet's book is exceptional for its detailed exposition of the trade and the means to accomplishing the finished product. The book was printed by Mme. Agasse who was both printer and bookseller.*



\$2,000

27. Flaxman, John - PENCIL DRAWINGS FOR HESIOD. **Three detailed pencil drawings - for Hesiod's "Theogony" - 1) "Typhaon, Echidna, Geryon,"** sheet size: 120 x 280 mm.; **2) "They Thrust Pale Justice from Their Haughty ..."** sheet size: 150 x 212 mm.; **3) "Modesty and Justice Returning to Heaven,"** sheet size: appx. 190 mm. square

Drawings; graphite on paper. The paper appears to be a thin tracing "vellum". Each drawing has been neatly silked on the verso. They appear to have been removed from an album with a paper loss to each corner where they had been "tipped" - there is some minor loss to the extremities of the margins and in three cases inconsequential loss to an extended line. Each drawing has several lines of handwritten text in a blank space near the margin (title etc.).

Very good; hinged to archival mats.



*John Flaxman was a leading sculptor, designer, and draughtsman working in the neoclassical style. Born in York (1755) he grew up in London where he studied sculpture at the Royal Academy from 1769. There, he became close friends*



*with William Blake. Flaxman was fascinated with ancient myth and literature from an early age and his work exemplifies the age of neoclassicism in Britain. In 1775 he began designing decorative figures for the Wedgwood pottery. In 1787 Flaxman embarked on a journey to Rome (with financial help from Wedgwood). He stayed for seven years, during which time he emerged as a major illustrator and sculptor. Flaxman's illustrations to The Works Days and Theogony of Hesiod were one of William Blake's major commissions as a commercial etcher/engraver of designs by other artists. Flaxman began to sketch designs based on Hesiod's poems in the early 1790s, but it was not until February 1816 that he entered into a contract with the publisher Longman & Co. to "furnish a series of Drawings to illustrate Hesiod" (Bentley, Blake's Books ...., page 556). Blake had already been commissioned to execute the plates, almost certainly on the recommendation of Flaxman, a friend of many years. Inscriptions on a set of pre-publication proofs in the Bodleian Library indicate that Blake submitted*

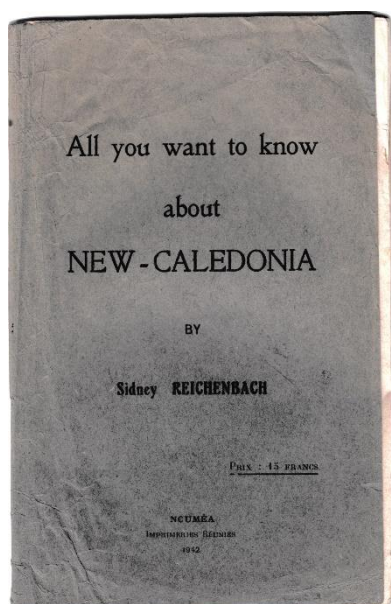
*impressions to Longman between November 1814 and October 1816; the project was completed by January 1817. There were 37 drawings in all. The Hesiod plates were frequently reprinted and included in The Classical Compositions of John Flaxman of 1870. The publisher, Bell and Daldy, reportedly sold the copperplates as scrap metal in 1917.*

\$4,250



## 28. Reichenbach, Sidney - NEW - CALEDONIA. **All You want to know about New Caledonia.**

Noumea: Imp. Reunies, April 1942.



First Edition. 8vo, 31, [1 - blank] pp. The text is in English, for American troops. Stapled.

Very good.

Original printed green paper wrappers.

*A general account of the history of the island and its French administration. The author recounts the overthrow of the Vichy government and a patriotic welcome of American troops who landed in March 1942.*

\$350.

END